

MUSIC MINOR

Program Requirements

Code	Title	Credits
Required Courses		
MUS-2600	Musicianship I	4
MUS-2610	Musicianship II	4
Selected Courses		
Select two of the following:		8
MUS-3410	Music History I	
MUS-3450	Music History II	
MUS-3510	Music History III	
Ensemble Requirement		
Select four semesters of Ensemble approved by faculty. Pianists may use Accompanying as their ensemble.		4
Applied Music Requirement		
Select four semesters of a single instrument or voice course (0.5 or 1 semester hour per semester) ¹		2-4
Total Credits		22-24

¹ Plus MUS-2200 Applied Piano for Non-Majors for non-majors or above with instructor permission (0.5)

Regulations Governing Minors

1. Minors at Aurora University are optional. They are not required for graduation.
2. A minor shall comprise a minimum of 18 semester hours.
3. At least 25% of the credits applied to a minor must be earned at AU.
4. Each minor must be developed and monitored by an approved program committee of the faculty; new or substantially revised minors require the approval of the Board of Trustees based on recommendations from the program committee, the appropriate school/college governance bodies, the Academic Dean, appropriate university governance bodies, the Chief Academic Officer, and the President.
5. Beyond the minimum coursework requirement, the content, structure, and extent of a minor are prerogatives of the individual program committees within the schools and colleges of the university, except as otherwise defined or restricted by the academic regulations.
6. No "D" will apply toward minors.
7. A maximum of four (4) semester hours of credit/no credit coursework will apply toward a minor.

A minor in Music should be the outward accomplishment predicated by a strong dedication to musical study, without the stringent requirements of the major course of study. Because the minor requirements are roughly the equivalent of half of the music major minus the final recital, the learning outcomes reflect that level of rigor. Students, of course, can go further than intermediate accomplishment in any area they wish, and often do, without becoming music majors at Aurora University.

1. Students will demonstrate intermediate knowledge in music theory and aural skills.
 - Artifact: final examination in Musicianship II
2. Students will demonstrate intermediate knowledge of and methods used in the history of music.

- Artifact: final examination in their second semester of music history. (nota bene: students can choose without regard to the sequence of the courses)
3. Students will demonstrate intermediate proficiency in musical performance.
 - Artifact: music jury rubric from semester 4 of their applied lessons compared to semester 1.