

MUSIC (MUS)

MUS-1010 Beginning Voice (1 semester hours)

Beginning Voice is organized as a group lesson in which students explore visual, auditory and aesthetic dimensions of vocal music. Attention will be given to the fundamentals of singing, including technique, tone production, breath control, ear training, diction, dynamic control, interpretation and analytical preparation. Students gain performance experience in a studio-class setting, while learning to give and take musical suggestions and criticism. Attendance may be required at live concerts, some of which may be off campus and/or evenings with additional ticket charges.

MUS-1070 Recital Attendance (0 semester hours)

Intentional listening is essential for the growth of all musicians. Students enrolled in Recital Attendance are expected to listen critically in order to increase their musical experience, their knowledge of performance skill and literature with the intent of applying this knowledge to better their own performance and understanding of music. Recital Attendance is a pass/fail course that is required of all music majors each semester of enrollment.

Grading Type: Credit/No Credit

MUS-1300 Audio and Music Production (4 semester hours)

This course will introduce students to the concepts, practices and tools in the process of audio and music production. Students will gain an understanding of the fundamental science of sound and acoustics and the historical evolution of audio-based media. The course will also include a primer on the present-day music industry and relevant copyright and legal issues. Students will complete a number of listening and technical exercises designed to develop skills in audio literacy and digital audio production. The class will conclude with a significant audio production project. No previous technical or musical ability is assumed or required for this class.

MUS-1410 Beginning Classical Guitar (0.5 semester hours)

This course is an introduction to technical skills for performing classical guitar repertoire, including the study of representative works from the literature, scales, arpeggios, etudes, and the development of aesthetic awareness. Jury performance for music faculty is required. Attendance may be required at live concerts, some of which may be off-campus and/or evenings with additional ticket charges.

MUS-1520 Exploring Music: World of Opera (2 semester hours)

World of Opera traces the history and development of opera from its beginnings to the present, emphasizing opera as a combination of music, literature, theatre, dance and visual arts. This course introduces operas, composers and performers through listening to live and recorded music, discussions and films.

MUS-1550 Exploring Music (4 semester hours)

This course explores topics in music with the aim of increasing active listening skills, components of musical composition and history. Exploring Music will offer a variety of genres to serve as the basis of these skill and knowledge developments. Possible topics will be Jazz History, World Music, Music across the Centuries, and others. Attendance will likely be required at live concerts, some of which may be off campus and/or evenings with additional ticket charges.

MUS-1560 The History of Rock and Roll (4 semester hours)

This course explores topics in music with the aim of increasing active listening skills, components of musical composition and history.

Exploring Music will offer a variety of genres to serve as the basis of these skill and knowledge developments. Possible topics will be Jazz History, World Music, Music across the Centuries, and others. Attendance will likely be required at live concerts, some of which may be off campus and/or evenings with additional ticket charges.

MUS-1910 University Chorale (1 semester hours)

Open to musicians of all majors, the AU Chorale focuses primarily on vocal skills and the creation of a unified choral sound. Members study a variety of music, ranging from medieval and renaissance to contemporary, preparing quality choral literature for performance and education. Public performances, some of which may be off campus and/or evenings, are required. This course may be repeated for credit. A maximum of eight semester hours of MUS-1910 may be counted toward graduation. Permission of the instructor required based on successful audition.

MUS-1930 Chamber Ensemble (0.5 semester hours)

This is a performance class for instrumentalists or singers who will prepare, study, and perform literature spanning several eras and styles for small groups of 3-30. Public performances, some of which may be off campus and/or evenings, are required. A maximum of eight semester hours of MUS-1930 may be counted toward graduation. Chamber Ensemble options may include Chamber Choir, AU Band, Flute Ensemble, Opera Workshop, Chamber Strings or others as determined by the music department. Permission of the instructor required based on successful audition.

MUS-1940 AU Band (1 semester hours)

This is a performance class for instrumentalists or singers who will prepare, study, and perform literature spanning several eras and styles for small groups of 3-30. Public performances, some of which may be off campus and/or evenings, are required. A maximum of eight semester hours of MUS-1930 may be counted toward graduation. Chamber Ensemble options may include Chamber Choir, AU Band, Flute Ensemble, Opera Workshop, Chamber Strings or others as determined by the music department. Permission of the instructor required based on successful audition.

MUS-1950 String Ensemble (1 semester hours)

This is a performance class for instrumentalists or singers who will prepare, study, and perform literature spanning several eras and styles for small groups of 3-30. Public performances, some of which may be off campus and/or evenings, are required. A maximum of eight semester hours of MUS-1930 may be counted toward graduation. Chamber Ensemble options may include Chamber Choir, AU Band, Flute Ensemble, Opera Workshop, Chamber Strings or others as determined by the music department. Permission of the instructor required based on successful audition.

MUS-1960 Aurora Singers (1 semester hours)

Open to musicians by audition, each ensemble focuses on both individual and ensemble skills. Members study a variety of music, ranging from medieval and renaissance to contemporary, preparing quality literature for education through performance. Public performances, some of which may be off campus and/or evenings required. A maximum of 8 credit hours of MUS 1960 may be counted toward graduation.

Prerequisite(s): Permission of instructor based on successful vocal audition.

MUS-2030 Applied Voice for Non-Majors (0.5-1 semester hours)

Students work individually with an instructor to develop the technical production of vocal sound. Learners will explore various vocal styles with a focus on classical art songs, arias and folk songs and may include works in foreign languages. Students will gain the tools to progress toward the next level of vocal skill. Studio class and final jury examination are required. This course may be repeated for credit. A maximum of eight semester hours of MUS-2030 may be counted toward graduation. Permission of the instructor required based on successful audition.

Corequisite(s): MUS-1910, MUS-1930, MUS-1960, or MUS-2720.

MUS-2100 Diction for Singers I (2 semester hours)

This course explores language pronunciation for the vocalist focusing upon English and Italian. Attention in this course will be given to the proper vocal production (sounds) of the language, with a minimum of grammar and construction. Skills will be demonstrated through classroom foreign language readings, as well as in classroom performances. Attendance may be required at live concerts, some of which may be off campus and/or evenings with additional ticket charges.

MUS-2110 Diction for Singers II (2 semester hours)

This course explores language pronunciation for the vocalist focusing upon German and French. Attention in this course will be given to the proper vocal production (sounds) of the language, with a minimum of grammar and construction. Skills will be demonstrated through classroom foreign language readings, as well as in classroom performances. Attendance may be required at live concerts, some of which may be off campus and/or evenings with additional ticket charges.

MUS-2200 Applied Piano for Non-Majors (0.5-1 semester hours)

Students who wish to begin or continue piano study will gain skill in reading musical notation, piano technique and forms and styles of piano composition. Mastery of technical skills for performing and memorizing piano repertoire, including the study of representative works from the piano literature, scales, triads, arpeggios and the development of aesthetic awareness. Studio recital and jury performance for music faculty will be required. Attendance may be required at live concerts, some of which may be off campus and/or evenings with additional ticket charges. This course may be repeated for credit. A maximum of eight semester hours of MUS-2200 may be counted toward graduation. Permission of the instructor required.

MUS-2230 Applied Woodwinds (0.5-1 semester hours)

This course involves the mastery of technical skills for performing woodwind repertoire (flute, oboe, clarinet, bassoon, saxophone), including the study of representative works from the literature, scales, arpeggios, etudes, and the development of aesthetic awareness. Studio recital and final jury examination are required. This course may be repeated for credit. A maximum of eight semester hours of MUS-2230 may be counted toward graduation. Permission of the instructor required.

MUS-2240 Applied Brass (0.5-1 semester hours)

This course involves the mastery of technical skills for performing brass (trumpet, horn, trombone, tuba) repertoire, including the study of representative works from the literature, scales, arpeggios, etudes, and the development of aesthetic awareness. Studio recital and final jury examination are required. This course may be repeated for credit. A maximum of eight semester hours of MUS-2240 may be counted toward graduation. Permission of the instructor required.

MUS-2250 Applied Strings (0.5-1 semester hours)

This course involves the mastery of technical skills for performing string (violin, viola, cello, double bass) repertoire, including the study of representative works from the literature, scales, arpeggios, etudes, and the development of aesthetic awareness. Studio recital and final jury examination are required. This course may be repeated for credit. A maximum of eight semester hours of MUS-2250 may be counted toward graduation. Permission of the instructor required.

MUS-2260 Applied Classical Guitar (0.5-1 semester hours)

This course continues the development of technical skills for performing classical guitar repertoire, including the study of representative works from the literature, scales, arpeggios and etudes, and the development of musicianship and aesthetic awareness. Studio recital and jury performance are required. Performance or attendance may be required at live concerts, some of which may be off campus and/or evenings with additional ticket charges. This course may be repeated for credit. A maximum of eight semester hours of MUS-2260 may be counted toward graduation. Permission of instructor.

Prerequisite(s): Two semesters of MUS1410 and/or permission of instructor.

MUS-2270 Applied Organ (0.5-1 semester hours)

This course introduces technical skills for performing organ repertoire, including the study of representative works from the literature, development of musicianship, and basic knowledge of the construction of the instrument. Jury performance for music faculty will be required. This course may be repeated for credit. A maximum of eight semester hours of MUS-2270 may be counted toward graduation. Permission of the instructor required.

MUS-2300 Piano Accompanying (1 semester hours)

The purpose of this course is threefold: to broaden and deepen the student's knowledge of vocal and instrumental repertoire, to develop proficiency in collaborative keyboard skills and to strengthen accompanying skills. Piano Accompanying focuses on two main components: keyboard skills and ensemble repertoire. Keyboard skills consist of the development of sight reading, open-score reading, transposition, score-reading, harmonization, or any skill related to collaborative activities. Ensemble groups and repertoire will be assigned at the beginning of the semester, and keyboard skills assignments will be addressed on a weekly basis. This course serves as the ensemble requirement for piano majors and minors. Permission of the instructor required.

MUS-2600 Musicianship I (4 semester hours)

Musicianship I is an introduction to fundamental organizing principles of Western tonal music, including notating and reading major and minor scales, key signatures, chords, intervals on treble and bass clefs, rhythms, and meters. Basic score reading and instrumental transpositions, vocabulary for tempo and expression will be covered. In addition to theoretical study, this course is an introductory development of the ability to hear the basic elements of diatonic music, including scales, intervals, chord qualities, melodic shapes, rhythms, harmonic functions and form. Practice reading and singing rhythms and diatonic melodies at sight and notating music examples will be the foundational methods for accomplishing the goals of the course. The course will include listening assignments and possible attendance at live concerts, some of which may be off campus and/or evenings with additional ticket charges. Musicianship I is a requirement of all music majors and music minors.

MUS-2610 Musicianship II (4 semester hours)

This course is an introduction to the theoretical basis of diatonic harmony, including chord spellings, harmonic functions and composition in two, three, and four parts using triads in the common practice style. Analysis of the compositional features of masterworks and an introduction to phrase structures, elementary forms, and score reading are undertaken. Included also are the aural skill components of increased the ability to hear diatonic music and the basic elements of chromatic music, including scales, intervals, chord qualities, melodic shapes, rhythms, harmonic functions, and form. Skills will be developed through practice reading and singing rhythms and diatonic and chromatic melodies at sight and notating music examples. Musicianship II is a requirement of all music majors and music minors.

Prerequisite(s): MUS-2600.

MUS-2620 Musicianship III (4 semester hours)

Musicianship III is a study of modulation to closely related keys, binary and ternary forms, altered and borrowed chords, leading tone chords, and diminished seventh chords. Students will be introduced to polyphonic analysis and writing, variations forms, fugue and related forms. Additionally, analysis of representative classical compositions will be included. Aural skill components commensurate with the theoretical concepts presented in the course will be acquired including sight-singing in multiple clefs, one- and two-voice melodic dictation will be mastered. The course explores further use of chromatic material, intermediate rhythm and more advanced harmonic dictation. Musicianship III is a requirement of all music majors.

Prerequisite(s): MUS-2610.

MUS-2630 Musicianship IV (4 semester hours)

Musicianship IV explores advanced harmonic analysis of the late 19th century, including higher tension and non-tertiary chords. The course involves analysis of tonal forms, including sonata and rondo forms. Students will further investigate techniques to develop a mastery of traditional harmony and exploration of compositional technique of the 20th century. Aural skills commensurate with the theoretical concepts presented will be acquired, including advanced sight singing of chromatic and atonal material, advanced rhythmic and harmonic dictation and preparation for score reading. Musicianship IV is a requirement of all music majors.

Prerequisite(s): MUS-2620.

MUS-2720 Vocal Jazz Ensemble (1 semester hours)

This auditioned ensemble focuses on singing jazz and related contemporary genres. Students collaborate on group and solo arrangements of vocal standards, develop singing techniques, learn about different song forms, and are introduced to improvisation and reading music and lead-sheets. Students will also learn of the social and cultural impact of Jazz and Popular music, the major styles, composers and performers.

MUS-3030 Intermediate Applied Voice (0.5-1 semester hours)

This course is primarily for music majors and minors or individuals with high interest in vocal progress. Singers work individually with an instructor to gain and refine mastery of the technical production of vocal sound. Exploration of musical style and interpretation will be emphasized. Repertoire will focus on art songs, arias and folk songs and musical theater. Repertoire will include works in a variety of languages. Performance on Studio Class or Student Recital and final jury examination are required. This course may be repeated for credit. A maximum of eight semester hours of MUS-3030 may be counted toward graduation. Permission of the instructor required.

Corequisite(s): MUS-1910, MUS-1930, MUS-1960, or MUS-2720.

MUS-3130 Vocal Literature (2 semester hours)

Vocal Literature is a fundamental course designed to examine the history and development of the art song and opera through reading, hearing and performing examples of the song literature for solo voice.

Prerequisite(s): Two semesters of applied vocal study.

MUS-3200 Intermediate Applied Piano (0.5-1 semester hours)

This course is primarily intended for music majors or minors in piano. Non-majors who are highly motivated or advanced may be included by permission. Pianists work individually with an instructor to gain and refine mastery of the technique of playing the piano. Exploration of musical style and interpretation will be emphasized. Performance on Studio Class or Student Recital and jury performance for music faculty are required. Attendance may be required at live concerts, some of which may be off campus and/ or evenings with additional ticket charges. This course may be repeated for credit. A maximum of eight semester hours of MUS-3200 may be counted toward graduation. Permission of the instructor required.

MUS-3250 Intermediate Applied Strings (0.5-1 semester hours)

Private individualized instruction on the student's major instrument, focusing on advancing technical skills, expanding repertoire, and deepening musical interpretation. Emphasis will be placed on development of solid technique through scale work and etudes, as well as studying and preparing a one-hour recital including repertoire from various genres and musical eras. Permission of the instructor required.

MUS-3330 Keyboard Literature (2 semester hours)

This course provides an overview of piano literature and performance practices beginning with the earliest examples of keyboard music leading up to and inclusive of the standard repertoire of the standard periods of western art music. By means of score study, listening, readings and presentations, the student will acquire analytical skills and develop historical concepts needed for the understanding and performance of this literature.

Prerequisite(s): Two semesters of Applied Piano Study.

MUS-3400 Conducting (2 semester hours)

In this course, students will gain skill in conducting choral and instrumental ensembles. Skills presented include beat patterns, rehearsal techniques, score study, terminology, transpositions, left hand independency, and expressive conducting techniques. Students will use the class and on occasions existing groups on campus as laboratory ensembles.

Prerequisite(s): MUS-2610.

MUS-3410 Music History I (4 semester hours)

This course studies the development of Western Art Music from antiquity through the end of the Baroque era. Attention will be placed on the relationship of music to the artistic, historical and social trends of each era. Emphasis will be placed on the ability to analyze, evaluate and communicate, both verbally and in writing, about music history and literature through listening and the reading of primary and secondary texts.

Prerequisite(s): MUS-2610.

MUS-3450 Music History II (4 semester hours)

A continuation of MUS-3410, this class is a study of the development of Western Art Music during the Classical and Romantic eras. Attention will be placed on the relationship of music to the artistic, historical and social trends of each era. Emphasis will be placed on the ability to analyze, evaluate and communicate, both verbally and in writing, about music history and literature through listening and the reading of primary and secondary texts.

Prerequisite(s): MUS-2610.

MUS-3500 Applied Conducting (0.5-1 semester hours)

This course is organized as an applied lesson in conducting. The student will get highly individualized feedback and instruction on the finer points of conducting, while still developing conducting skills from the student's starting point and attempting to take further his or her conducting potential. In the practice of the spiral curriculum, all conducting skills will be revisited to hone them to a sharper edge, a higher level of proficiency. These skills will be put into use in the conducting practicum for a hands-on approach to the art. Literature will be approached in a seminar fashion, with students making frequent presentations of research on assigned topics.

Prerequisite(s): MUS-3400.

MUS-3510 Music History III (4 semester hours)

Music History III is an integrative study of the history and theory of Art Music since 1900. This course will explore the historical, sociological, philosophical and aesthetic contexts of music in the 20th century and beyond through an examination of compositional methods and materials, history, critical listening and research. Additional study of World Music is included.

Prerequisite(s): MUS-2610.

MUS-4030 Advanced Applied Voice (1 semester hours)

This course is primarily intended for music majors. Highly motivated advanced non-majors can be admitted with instructor permission. Singers work with an instructor to accomplish upper level literature and advanced concepts in musical style and interpretation. Students will gain advanced vocal techniques and repertoire ranging throughout all style periods and in foreign languages. Performance on Studio Class, Student Recital and a final jury examination are required. Attendance will be required at live concerts, some of which may be off-campus and/or evenings with additional ticket charges. This course may be repeated for credit. A maximum of 8 semester hours of MUS-4030 may be counted toward graduation. Permission of the instructor required based on successful passage of the sophomore jury.

Corequisite(s): MUS-1910, MUS-1930, MUS-1960, or MUS-2720.

MUS-4100 Vocal Pedagogy (2 semester hours)

This course is designed to help students: 1) develop a working knowledge of the anatomy and function of the vocal mechanism and how it relates to specific vocal problems, 2) develop their own teaching philosophy and style by exposing them to a variety of pedagogical methodologies, 3) become acquainted with appropriate teaching repertoire and resources. Laboratory teaching will be utilized to give the students hands-on experience.

Prerequisite(s): Five semesters of applied vocal study.

MUS-4200 Advanced Applied Piano (1 semester hours)

Advanced Applied Piano lessons for music majors and minors is designed to instruct students in methods and techniques that polishes expressive performance skill and explores in greater detail the mastery of piano technique. The development of this high level of performance will be guided through the use of etudes, scales, arpeggios and exploration of compositional styles and advanced musical literature appropriate to the pianist's level. The student's repertoire will include standard compositions from across eras, genres and styles. Skill mastery will be demonstrated through performance in Studio Class, Student Recital, and final jury examination for music faculty. Permission of the instructor required based on successful passage of the sophomore jury.

MUS-4250 Advanced Applied Strings (1 semester hours)

This course is primarily intended for music majors or minors in Strings (Bass, Cello, Viola, Violin). Non-majors who are highly motivated or advanced may be included by permission. String players work individually with an instructor to gain and refine mastery of the technique of playing. Exploration of musical style and interpretation will be emphasized. Performance on Studio Class or Student Recital and jury performance for music faculty are required. Attendance may be required at live concerts, some of which may be off campus and/ or evenings with additional ticket charges. This course may be repeated for credit. Permission of the instructor required

MUS-4300 Piano Pedagogy (2 semester hours)

Piano Pedagogy is the study of principles and practices of music teaching focused on the piano. The discussion of methods and materials is followed by guided laboratory work with both class and private students. The course includes methods of teaching piano, appropriate materials and techniques for all levels.

Prerequisite(s): Five semesters of applied piano study.

MUS-4400 Audio Recording and the Business of Music (2 semester hours)

This course gives the student an introduction to important aspects of the music profession. Topics covered are basic sound recording techniques and principles, self-promotion, music advocacy, taxes for self-employed musicians, and music and the law.

Prerequisite(s): MUS-2610.

MUS-4500 Instrumental Pedagogy (2 semester hours)

This course explores methods and materials for teaching instrumental music in both private studio and classroom settings. Students will develop pedagogical techniques, with a focus on fostering musicianship, technique, and performance skills in students of various levels. Emphasis will be placed on learning styles, lesson planning, understanding developmental stages of learning an instrument, and running a successful lesson studio.

Prerequisite(s): Five semesters of applied instrumental study.

MUS-4990 Senior Recital/Capstone (1 semester hours)

This course is the final or penultimate course in the sequence of Applied Lessons depending on when the recital is scheduled during the senior year. The student will successfully perform a full recital from memory, unless accepted performance practice indicates usage of music. The student will research the music selected for performance and write program notes for the recital. Permission of instructor required.

Prerequisite(s): Six semesters of applied study.