# **HISTORY (HIS)**

#### HIS-1200 American History I (to 1877) (4 semester hours)

This course examines the evolution of the U.S. from its colonial origins to the end of the Civil War and Reconstruction. It looks at the Columbian Exchange and the exploration of North America, the concept of empire as practiced by Spain, France, and England in the Americas, and the founding of the British American colonies and their differences. The course compares the colonial American experience in the 17th and 18th centuries. It analyzes the causes and nature of the American Revolution and the problems associated with the founding of the nation. Students will examine the development of the American party system and economy, along with the clashing voices of growing nationalism and sectionalism. The course will analyze the causes and nature of the Civil War and the problems associated with reuniting the country.

#### HIS-1210 American History II (since 1877) (4 semester hours)

This course examines the major political, economic, social, and cultural developments in the U.S. since 1877. It considers such political developments as imperialism, the growth in the power of the federal government (especially the presidency), the development of the Cold War, and the emergence of the U.S. as a superpower, and such economic developments as the maturation of the Industrial Revolution and the Great Depression. The course examines the causes and consequences of six wars (including the two world wars) along with the major social reform and liberation movements since 1877 and the conservative reactions produced by them.

# HIS-1300 World History I (to 1500) (4 semester hours)

This course surveys the history of the world from the evolution of Homo sapiens in Africa and migration across the continents; through the development of agriculture, civilizations, and world religions; to the collision of "Old" and "New" worlds in the fifteenth century.

# HIS-1400 World History II (since 1500) (4 semester hours)

This course surveys the history of the "modern" world, focusing on its accelerating integration over the past five centuries, from the Columbian Exchange and rise of overseas empires in the "early modern" era; through the "dual revolution" of industrialization and democratization in the eighteenth and nineteenth centuries; through the world wars of the twentieth; to the age of the Anthropocene in the twenty-first.

HIS-1810-9 Selected Topics in History (Variable semester hours)
This course will address a specific area of study in History not already covered by other course offerings. Prerequisites vary by topic.

HIS-2200 Freshman Seminar. Making History (4 semester hours) What is history? Why study it? Who makes it? How? These are complex, vital questions. History is more than the study of the past; it is an indispensable means by which individuals and societies understand themselves, sort the true from the false, and decide what matters. This course, the first in a three-course sequence at the core of the Aurora University history major, provides an introduction to the methods and sources historians use, the development of the study of history over time, the role of history in public life, and the careers historians pursue.

#### HIS-2250 Origins of Greek Philosophy (4 semester hours)

How did philosophy come to be? Why did it emerge where it did and when it did? This course explores these questions by investigating the roots of western philosophy in the myths and cultural circumstances of the archaic Greeks and their neighbors. Special foci will be on the passage from mythical thinking to that of philosophy and what would come to be known as science; the cosmological speculations of pre-Socratic thinkers; and the change in focus represented by the figure of Socrates. Other topics include the role of political life in shaping thinking; the significance of mathematics and geometry; and the influence of historical events on the course of thought. Texts will be chosen from a selection of early thinkers and poets, as well as from scholarship on the topic.

# HIS-2370 Black American History I (to 1877) (4 semester hours)

This course explores the history of African-descended people in the United States from their arrival in North America through the era of the Civil War (1861-1865) and Reconstruction (1865-1877). The course begins on the shores of Africa and follows the history of Black people and their relationship to American society, laying particular stress on the political, economic, social, cultural, and religious impact of Black American culture.

# HIS-2380 Black American History II (since 1877) (4 semester hours)

This course explores the history of Black people in the United States from the end of Reconstruction (1877) through the present day. In considering the history of Black people and their relationship to American society, the course will place particular emphasis on the struggle for freedom and equality, the Civil Rights Movement, and the social and cultural impact of Black American culture on modern American society at large.

# HIS-2400 Ancient Egypt, Greece, and Rome (4 semester hours)

This course surveys the ancient worlds of Egypt, Greece, and Rome from the emergence of Egyptian civilization to the fall of the Western Roman Empire. Students will examine a variety of primary and secondary sources to understand the connections between the three civilizations as well as their impact upon other cultures and societies.

## HIS-2620 Russian History to 1917 (4 semester hours)

Russia is the world's largest country, a place of breathtaking dimensions, dizzying diversity, and sharp contrasts. This course will explore the history of Russian politics, culture, and society from the origins of the earliest Russian polity in the medieval period through the collapse of the Russian Empire in the fires of war and revolution. Students will be exposed to a wide variety of materials, from literary classics to contemporary films, and will have abundant opportunity to sharpen their reading, writing, speaking, and critical thinking skills in the process.

# HIS-2630 Russian and Soviet History Since 1917 (4 semester hours)

This course will examine the history of late Russian Empire, the Soviet Union, and the Russian Federation. The turbulence that this part of the world has seen during the past century is staggering: the implosion of the world's largest state in the revolutions of 1917; the creation of the world's first communist state, which sought to spread its revolution across the world; the wrenching years of civil war, Stalinism, and WWII; the paranoia of the Cold War; the collapse of Communist regimes across Eurasia; and the formation of new states and societies in their wake. In exploring these pivotal topics, students will be exposed to a wide variety of materials, from literary classics to contemporary films, and will have abundant opportunity to sharpen their reading, writing, speaking, and critical thinking skills in the process.

#### HIS-2700 20th Century European History (4 semester hours)

This course examines the history of Central, Western, and Eastern Europe from the late 19th century to the present. The course will cover such topics as the First and Second World Wars, the Russian Revolution, the Spanish Civil War, the rise of dictatorships during the interwar period, the Holocaust, imperialism and decolonization, post-war culture and the rise of civic activism, the creation of the European Union, the fall of communism, and the end of the Cold War.

#### HIS-2750 Topics in Religious History (4 semester hours)

These are regular courses reflecting faculty interests. Courses are designed to provide students with an introduction to significant religious figures, events and movements, and the history of religion in specific regions or eras. Students will gain skills in analyzing both historical and scholarly sources and learn the foundational principles needed for taking more advanced courses found at the 3000-level. This course designation is repeatable for credit.

# HIS-2760 Religion in the Americas (4 semester hours)

How has religion shaped the history of the Western Hemisphere and been reshaped by that history? This course focuses on key moments in the history of American religions in order to understand the social and political dynamics that created the religiously diverse public spheres of the United States, Latin America, and the Caribbean. Course topics include Indigenous religious traditions and their encounters with European Christians; the impact of religious ideas on movements for reform, especially the abolition of slavery; the evolution of ideas and practices of religious liberty, including the role of the US Supreme Court; the internal diversity of Christian churches in the Americas; the political engagement of religious communities; moments of conflict between religion and science; and the creation and adaptation of new religious movements in the Americas, especially those of the African Diaspora.

# HIS-2810-9 Selected Topics in History (Variable semester hours) This course will address a specific area of study in History not already covered by other course offerings. Prerequisites vary by topic.

## HIS-3050 American Urban History (4 semester hours)

This course examines American city-building and the diverse populations that inhabited American cities. It compares the preindustrial city of the colonial period and early 19th century with the modern, industrial city in the 19th and 20th centuries. It considers such contributing factors to urbanization as industrialization, the transportation revolution, population growth/immigration, and new types of architecture/city planning. The course investigates such 20th-century developments as the emergence of the metropolis, the modern suburb, urban sprawl, and the modern urban planning movement.

#### HIS-3130 Black Chicago (4 semester hours)

This course examines the historical experience of Black Americans in Chicago. Students will explore a wide variety of events, themes, and sources that offer perspective on this vital history, with particular attention being paid to early Black settlers in the city, the impact of the Civil War and Reconstruction, endemic racism and Jim Crow, the Great Migration and the rise of Black businesses, the Great Depression, the Civil Rights movement, the Black Arts movement, deindustrialization, and contemporary Black Chicago life.

#### HIS-3150 Women in American History (4 semester hours)

This course emphasizes the average woman from the colonial period to the present — her life's opportunities, values, and culture-and the changing idea of womanhood and the family as reflections of changing socioeconomic conditions in the U.S. The course examines the origins, development, and major ideas of the 19th- and 20th-century women's movements. It reviews the status of modern women in the workplace and family as well as major current women's issues.

# HIS-3200 United States History Since the 1960s (4 semester hours)

This course examines the major social, cultural, political, and economic developments in the U.S. since the 1960s. It emphasizes the social/cultural revolution that swept the U.S. in the 1960s and its consequences (including a resurgence of conservatism) and the political developments of this era, such as the changing relationship between the President and Congress and the United States' changing role as a superpower, both during and after the Cold War.

## HIS-3240 Black Americans in Film (4 semester hours)

Film has been one of the dominant artistic forms of the twentieth and twenty-first centuries. Motion pictures have the power to entertain us, enlighten us, politicize us and expose us to racial, ethnic, and gender stereotypes. This course explores the role of Black American imagery on film and the role of Black American artistic talent behind the camera. It will involve screening films both within and outside of class, evaluating their imagery and messages, and connecting them to larger patterns in American history.

# HIS-3360 Renaissance and Revival (4 semester hours)

History is punctuated by periods of rebirth and renewal. The energy characterized by such periods is illustrated in material culture and, in particular, in the visual arts. This course explores the idea of renaissance in art and history and its visual manifestations. Topics covered include the Carolingian Renovation, the Italian Renaissance, Neoclassicism and the revivals of the 19th century, and the Harlem Renaissance of the 20th century.

**Prerequisite(s):** One prior college-level course in history or one of the following courses in Art History: ART-1000, ART-1020, ART-2300, ART-2500, ART-2530, ART-2540, ART-2600, ART-2620, ART-3450, or REL-3450.

#### HIS-3400 Junior Seminar: Using History (4 semester hours)

Why study history? What work does it do in the world? How is it used-and abused? Because stories about the past supply much of the glue that holds societies together, along with justifications for claims about how societies should function, these are essential questions. This seminar, the second in the threecourse sequence at the core of the Aurora University history major, explores these and other topics, while developing students' communication and research skills in preparation for the senior capstone project.

Prerequisite(s): HIS-2200 with a grade of "C" or better.

# HIS-3410 Global Environmental History (4 semester hours)

This course offers an introduction to global environmental history, focusing on the past two centuries since the Industrial Revolution -- when population growth and technological change have accelerated dramatically, transforming humans' place within and ideas about the natural world. Students will encounter range of debates, readings, films, and other sources that offer vital perspectives on the planet's most pivotal contemporary challenges while also sharpening their reading, writing, speaking, and critical thinking skills in the process.

#### HIS-3450 Latin American History (4 semester hours)

This course examines the establishment of European empires in the Americas, Latin American wars for independence, and the major developments of the 19th, 20th, and 21st centuries. It explores such topics as contributions of indigenous peoples and those of African descent to Latin American history, themes of empire and imperialism, the construction of national identities, globalization, migration, the relationship between the United States and the countries of Latin America, and the experiences of migrants across the Americas.

#### HIS-3650 Fascism and Nazism in World History (4 semester hours)

This course examines the emergence, development, and significance of Fascism and Nazism in world history. While paying particular attention to the study of Fascism and Nazism in twentieth-century Europe, including the world wars and the Holocaust, the course will consider these topics within a broader frame, examining the history of Fascism and Nazism from the nineteenth century through the present day, both within and beyond the European continent.

### HIS-3700 History of the Middle East (4 semester hours)

This course examines the political, cultural, social, and economic history of the Middle East from the rise of Islam to the present, focusing in particular on the rise of Islam; the expansion and development of Islamic empires; the region's relations with Western powers, particularly since the 19th century; nationalism; the creation of Israel; and Israeli-Arab relations; the Iranian Revolution; the politics of oil; and the rise of Islamic fundamentalism (and reactions to it).

# HIS-3750 History of East Asia (4 semester hours)

This course examines the development of East Asian civilization up to the present, focusing in particular on cultural, social, economic, and political trends; the relations between China, Japan and Korea; the region's interaction with Western powers, particularly since the 19th century; and the development and growing influence of East Asian countries in the 20th and 21st centuries.

# HIS-3800 Religion and Politics in World History (4 semester hours)

How have religions exercised political power to shape the history of human societies? This course takes a comparative approach to a major historical problem, examining case studies from the history of Christianity alongside cases from the histories of Islam, Confucianism, Hinduism, or another of the world's religions. Students will study major religious documents as well as primary sources for understanding political and legal contexts. Emphasis is placed on understanding how religious ideas shaped historical conflicts and how these conflicts reshaped the history of the religions themselves.

Prerequisite(s): One prior college-level history or religion course.

# HIS-3810-9 Selected Topics in History (Variable semester hours)

This course will address a specific area of study in History not already covered by other course offerings. Prerequisites vary by topic.

# HIS-3820 Jesus: Faith, Identity, and Power (4 semester hours)

Jesus as a historical person and an object of faith has been a major force in shaping world history. This course looks at ways that members of political, religious, ethnic, and racial communities encounter and engage one another in interpretations of Jesus - as a divine being, a symbol of goodness, or a moral and ethical example. We will examine early Christian sources about Jesus and look closely at other sources (historical, artistic, political, philosophical) that make arguments about who Jesus was and what the figure of Jesus means. Emphasis will be placed on understanding how interpretations of Jesus uphold or resist normative systems of power.

# HIS-3900 Advanced Topics in U.S., European, Non-Western or Latin American History (4 semester hours)

These are regular courses reflecting faculty research interests. These 3000-level courses enable students to build upon the content knowledge and skill sets acquired in lower-level courses, to study an historical topic in depth, and to become more familiar with the historiography on a given subject. Courses taught will cover such things as national histories of countries around the globe; histories of imperialism and colonialism; women's and gender history; film history; environmental history; and a range of social, cultural, and political histories. This course designation is repeatable for credit.

Prerequisite(s): One prior college-level history class.

# HIS-4810-9 Selected Topics in History (Variable semester hours)

This course will address a specific area of study in History not already covered by other course offerings. Prerequisites vary by topic.

# HIS-4940 History Internship (1-4 semester hours)

The purpose of the history internship is to enable Aurora University students to acquire work experiences in the history profession. This experience is designed to expand on the learning experience and to integrate and reinforce skills and concepts learned in the classroom. The internship provides a practical experience in a structured employment environment approved by the History Department, including internships on campus in the Jenks Memorial Collection of Adventual Materials and the Doris M. Colby Memorial Archives. This course designation is repeatable for credit. Open to students with a history major or minor only; students must seek advanced approval from a history department faculty mentor prior to registering for the history internship. Permission of the instructor required.

Grading Type: Credit/No Credit

# HIS-4990 Senior Seminar: History Capstone (4 semester hours)

The capstone experience of the Aurora University history major, this course enables students to showcase the historical knowledge and skills they have developed by designing, researching, writing, and presenting an original project on a historical topic of their choice.

Prerequisite(s): HIS-3400 with a grade of "C" or better; Senior Standing.